

## **EDUCATION:**

- 2007 *Master of Fine Arts in Art Video*,  
Syracuse University, Department of Transmedia,  
College of Visual and Performing Arts, Syracuse, NY
- 2003 *Bachelor of Arts in Media Arts (cum laude)*,  
New Jersey City University, Media Arts Department,  
College of Arts and Sciences, Jersey City, NJ

## **PROFESSIONAL EXPERIENCE:**

- 2007-present *Assistant Director / Program Coordinator*, Black Maria Film + Video Festival,  
Jersey City, NJ
- Director*, New Jersey Young Film + Videomakers Festival, Jersey City, NJ
- 2007-2009 *Adjunct Professor (instructor of record)-Foundations of Media Design*,  
MEDI 110, Media Arts Department, New Jersey City University, Jersey City, NJ
- 2005-2006 *Adjunct Professor (instructor of record)-Advanced Post-Production Techniques*,  
VID 313, Department of Transmedia, Syracuse University, Syracuse, NY
- 2004-2006 *Video Lab Technician*, Art Video Program, Department of Transmedia,  
Syracuse University, Syracuse, NY.  
*Computer Lab Assistant*, Department of Design,  
Syracuse University, Syracuse, NY
- 2003 *Adjunct Professor (instructor of record)-Video Production*,  
MEDI 311, Media Arts Department, New Jersey City University, Jersey City, NJ
- 2002-2003 *Teaching Assistant-Video Production*, Professor Joel Katz, Media Arts Department,  
New Jersey City University, Jersey City, NJ
- 2000-2002 *Teaching Assistant-Audio Production*, Professor Vincent Tese, Media Arts Department,  
New Jersey City University, Jersey City, NJ

## **SOLO/TWO PERSON EXHIBITIONS:**

- 2010 *Louis Libitz: A Brief Survey (1x1 Mediaworks)*, Jersey City Museum, Jersey City, NJ  
(On view March 5 – August 22, 2010)
- 2009 *Eclectic Dimensions*, Fine Art Studio, Jersey City, NJ
- 2007 *A Video Exhibition*, Martha Gault Art Gallery, Slippery Rock University,  
Slippery Rock, PA  
*Selected Works By Stacy Barton and Louis Libitz*, Westcott Cinema, Syracuse, NY
- 2006 *Recent Works By Krista Birnbaum and Louis Libitz*, Company Gallery, Syracuse, NY
- 2005 *Selected Works By Louis Libitz*, Spark Contemporary Art Space,  
Syracuse, NY

## **SELECTED GROUP EXHIBITIONS/SCREENINGS:**

- 2009 *African Diaspora Film Festival*, Thalia Cinema-Symphony Space, New York, NY  
*19<sup>th</sup> Annual Jersey City Artist Studio Tour 2009*, Jersey City Museum, Jersey City, NJ  
*2<sup>nd</sup> Annual Atlantic Highlands One Minute Film Festival*, Atlantic Highlands Marina,  
Atlantic Highlands, NJ  
*36<sup>th</sup> Athens International Film and Video Festival*, Athena Cinema, Athens, Ohio
- 2008 *Urban Image-Narratology*, Jersey City Museum, Jersey City, NJ  
*8<sup>th</sup> Annual New Jersey Film Festival at Cape May*, Convention Hall, Cape May, NJ  
*35<sup>th</sup> Athens International Film and Video Festival*, Athena Cinema, Athens, Ohio  
*Urban Image-Open Call*, Jersey City Museum, Jersey City, NJ
- 2007 *7<sup>th</sup> Annual New Jersey State Film Festival at Cape May*, Convention Hall,  
Cape May, NJ  
*17<sup>th</sup> Annual Jersey City Artist Studio Tour 2006*, Jersey City Museum, Jersey City, NJ  
*696-video installation*, Canco Lofts, Jersey City, NJ (Curated by Jaz Graf)

- 2007 (continued) *Vernacular Spectacular-Inliquid.com Video Installation*, International House, Philadelphia, PA  
 (An international selection of video works curated by Colette Copeland, is the inaugural exhibition for Inliquid's new video gallery in partnership with International House)  
*Urban Image-Persona*, Jersey City Museum, Jersey City, NJ  
*4<sup>th</sup> Annual Trenton Film Festival*, Trenton, NJ  
*34<sup>th</sup> Athens International Film and Video Festival*, Athena Cinema, Athens, Ohio  
*FILMIDEO-2<sup>nd</sup> Annual Film and Video Festival*, Red Saw Gallery, Newark, NJ  
*Syracuse University MFA 2007*, Joe and Emily Lowe Art Gallery, Syracuse, NY  
*Art Forum's Great Lakes Emerging Artist Competition*, Adams Art Gallery, Dunkirk, NY
- 2006 *Urban Image-Truth, Lies, Secrets*, Margaret Williams Theatre, New Jersey City University, Jersey City, NJ  
*Urban Image-Truth, Lies, Secrets*, Jersey City Museum, Jersey City, NJ  
*6<sup>th</sup> Annual New Jersey State Film Festival at Cape May*, Convention Hall, Cape May, NJ  
*Vernacular Spectacular (Video Festival)-Society for Photographic Education Mid-Atlantic Regional Conference 2006*, University of Pennsylvania, Philadelphia, PA  
*Black Maria Film and Video Festival TV Program-NJN (New Jersey Public Television & Radio)*, Trenton, NJ  
 (Show aired throughout the state of NJ as well as on certain NY-PA cable providers)  
*16<sup>th</sup> Annual Jersey City Artist Studio Tour 2006*, Jersey City Museum, Jersey City, NJ  
*Spark Video-Landscape and Memory*, Spark Contemporary Art Space, Syracuse, NY  
*Urban Image-Memoir Showcase*, Hoboken Historical Museum, Hoboken, NJ/  
 Jersey City Museum, Jersey City, NJ  
*Featured Monthly Video Artist (June/July)*, Modern Arts Midwest Fine Arts Gallery, Lincoln, NE  
*The Visual II*, UNO Art Gallery, Omaha, NE/Rose Media Arts Center, Lincoln, NE  
*3<sup>rd</sup> Annual Trenton Film Festival*, Trenton, NJ  
*Video Now! 2006*, Everson Museum of Art, Syracuse, NY  
*Urban Image-Hudson County Diary Showcase*, Hoboken Historical Museum, Hoboken, NJ  
*Spark Video-Pop Chart*, Spark Contemporary Art Space, Syracuse, NY  
*25<sup>th</sup> Annual Black Maria Film and Video Festival*, Jersey City, NJ,  
 (Touring Festival, February-June 2006)
- 2005 *Urban Image-Hudson County Diary Showcase*, Jersey City Museum, Jersey City, NJ  
*7<sup>th</sup> Biennial of Video and New Media of Santiago*, Contemporary Museum of Art, Santiago, Chile  
*The Future of Digital Art, Lanigan Hall*, SUNY Oswego, Oswego, NY  
*Samothraki World Music Festival art ecology 2005*, Samothraki, Greece  
*Yorkfest Video Showcase*, York Arts Gallery, York, PA  
*Friends & Friends Of*, Rififi/Cinema Classics, New York, NY  
*Urban Image-Self-Portrait Showcase*, Hoboken Historical Museum, Hoboken, NJ/  
 Jersey City Museum, Jersey City, NJ  
*Media Lounge*, York Arts Gallery, York, PA  
*Speak Out*, The art gallery of the Utica Public Library, Utica, NY  
*Video Now! 2005*, Everson Museum of Art, Syracuse, NY  
*The Electric Art Show*, Company Gallery, Syracuse, NY  
*DIA (Diversity In The Arts)*, Spark Contemporary Art Space, Syracuse, NY  
*1<sup>st</sup> PixelDance Video Art Weekend Festival*, Fine Art School of the Aristotelian University, Thessaloniki, Greece
- 2004 *Spark Video 4.3*, Spark Contemporary Art Space, Syracuse, NY  
*Kissing The Dog-14<sup>th</sup> Annual Jersey City Artist Studio Tour 2004*, Jersey City Museum, Jersey City, NJ  
*Is Christ Politically.....Prophetically.....Correct?*, The Gallery at New Jersey City University, Jersey City, NJ
- 2003 *Skin Flix*, Robert Beck Memorial Cinema at Collective Unconscious, New York, NY  
*Hybrid-13<sup>th</sup> Annual Jersey City Artist Studio Tour 2003*, Hyatt Regency, Jersey City, NJ  
*East, West, Bridge, Tunnel*, Maya Deren Theatre at Anthology Film Archives, New York, NY  
*20<sup>th</sup> Annual New Jersey City University Media Arts Showcase*, Landmark Loew's Theatre, Jersey City, NJ
- 2002 *19<sup>th</sup> Annual New Jersey City University Media Arts Showcase*, Landmark Loew's Theatre, Jersey City, NJ

**BIBLIOGRAPHY:**

- Mary Beth Cole, "Short films, with a long history", *Jersey City Magazine*, October 20, 2006, <http://www.hudsonreporter.com>
- John Dunphy, "Capturing The Moment", *The Jersey Journal*, June 2, 2006, p.24.
- Alexis Buryk, "Calling Thomas Edison", *MovieMaker*, No. 62 Vol. 13, p.24.
- Michael Joe Krainak, "I-80 Cultural Exchange", *Omaha City Weekly*, May 3, 2006, <http://omahacityweekly.com/article.php?id=925>
- Cotton Delo, "Snapshots In Time", *The Jersey Journal*, February 3, 2006, p.24.
- Bette Spero, "Cinematic potpourri", *The Star-Ledger*, Ticket Section, February 3, 2006, p.37.

**VISITING ARTIST/GUEST LECTURES:**

- 2007 *MEDI 420-Media Arts Seminar*, Instructor Sal Iannaci, New Jersey City University, Jersey City, NJ
- Italian 113-Modern Languages*, Instructor Francesca Mignosa, Ohio University, Athens, OH
- 34<sup>th</sup> *Athens International Film and Video Festival*, Athena Cinema, Athens, OH
- 2006 *The Grand Theatre*, Ellsworth, ME
- Summit Unitarian Fellowship*, Summit, NJ
- 2005 *Foundations 111-Time Arts*, Instructor Stacy Barton, Syracuse University, Syracuse, NY

**GRANTS/AWARDS:**

- 2008 *Third Prize – Experimental*, 35<sup>th</sup> Athens International Film and Video Festival, Athens, OH
- 2007 *Dorothea Ilgen Shaffer Fellowship Award*, College of Visual and Performing Arts, Syracuse University, Syracuse, NY
- Director's Citation-Honorable Mention*, 26<sup>th</sup> Annual Black Maria Film and Video Festival, Jersey City, NJ
- Travel Grant*, College of Visual and Performing Arts, Syracuse University, Syracuse, NY
- 2004-2007 *Graduate Assistantship/Teaching Assistantship*, Department of Transmedia, Syracuse University, Syracuse, NY
- 2006 *Summer Fellowship*, College of Visual and Performing Arts, Syracuse University, Syracuse, NY
- Departmental Travel Grant*, Department of Transmedia, Syracuse University, Syracuse, NY
- Director's Choice-Third Prize*, 25<sup>th</sup> Annual Black Maria Film and Video Festival, Jersey City, NJ
- Travel Grant*, College of Visual and Performing Arts, Syracuse University, Syracuse, NY
- 2005 *Geraldine R. Dodge Fellowship*, The Geraldine R. Dodge Foundation, International Film Seminars, New York, NY
- Travel Grant*, College of Visual and Performing Arts, Syracuse University, Syracuse, NY
- Director's Citation-Honorable Mention*, 24<sup>th</sup> Annual Black Maria Film and Video Festival, Jersey City, NJ
- 2003 *Dr. Joseph Drew Award for Excellence in Media Production*, Media Arts Department, New Jersey City University, Jersey City, NJ
- New Jersey City University 2003 University Scholar*, New Jersey City University, Jersey City, NJ

**RELATED PROFESSIONAL EXPERIENCE:**

- 2008 *DVD Author, "Heaven, Hell, or Hoboken"*, Hoboken Historical Museum, Hoboken, NJ  
*Editor / DVD Author, "Deliverance-The Art of Ben Jones"*, Jersey City Museum, Jersey City, NJ  
*Editor, "Hot Shoes"*, Video by John Orentlicher
- 2007 *DVD Author, "Syracuse University MFA 2007"*, College of Visual and Performing Arts, Syracuse, University, Syracuse, NY  
*Editor, "Stable"*, Video by John Orentlicher
- 2006 *Sound Mixer, "8BIT"*, MOMA – Museum of Modern Art, New York, NY  
(8 BIT is a hybrid documentary examining the influence of video games on contemporary culture created by Marcin Ramocki and Justin Strawhand)
- 2005 *Editor, "Sendas Huasteca: Huapangos"*, Video by John Orentlicher  
*Sound Post-Production, "The Memory Box"*, MOMA – Museum of Modern Art, New York, NY, Directed by Jane Steuerwald
- 2004 *Sound Post-Production, "Adventures In Nutrition"*, Directed by Jane Steuerwald
- 2003 *Sound Post-Production, "I am driving in my car. I am walking up the hill."*, Directed by Jane Steuerwald
- 2002 *DVD Author – mutationengine, "Strange Fruit"*, Directed by Joel Katz, Distributor California Newsreel, www.onierafilms.com

**AFFILIATIONS:**

- 2008-present *Board Member*, Jersey City Artist Certification Board, Jersey City, NJ
- 2005-present *Member*, College Art Association, New York, NY  
*Member*, Urban Image Collective, Media Arts Department, New Jersey City University, Jersey City, NJ
- 2007 *Treasurer*, Graduate Association of Transmedia (GAT), Department of Transmedia, Syracuse University, Syracuse, NY

**COLLECTIONS:**

- 2007 *Art Video Library*, Department of Transmedia, Syracuse University, Syracuse, NY
- 2005 *Biennial of Video and New Media of Santiago*, Santiago, Chile
- 2004 *Realidad Visual*, Lima, Peru
- 2003 *Media Arts Department*, New Jersey City University, Jersey City, NJ